



Dennis Nuon



Graphic Designer

Dennis Nuon

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Objective

Hands-on and always striving to produce high quality works that surpass expectations and elevate the quality of work. Developing solid concepts and researching the target audience to make a design successful. Seeking a graphic design position in a creative environment where I can apply my knowledge and further develop as a designer.

Education

University of Houston, Bachelor of Fine Arts degree in Graphic Communication, 2011
Westfield High School, Houston, Texas, Graduated with Honors

Skills

Experience in research and concept development for identity, branding, merchandising, print, web, motion and interactive media.

Proficient in Illustrator, InDesign, and Photoshop, and Flash Catalyst. Experience in Dreamweaver, AfterEffects, HTML, Javascript and Fontographer.

Experience in fabrication of models and prototypes using paper, wood, metal, plastic, and fiberglass.

Experience

University of Houston University Relations, 2010–Present

Graphic Design Intern

Assisted Senior Designers in the designing of print media, logos and website mock-ups.

University of Houston College of Optometry, 2004

Entry level IT Technician

Responsible for setting up new computers and accounts, sorting email requests, and starting the troubleshooting process.

Achievements

302, University of Houston Graphic Communication Senior Exhibition, 2011

Unblock, University of Houston Graphic Communication Student Exhibition, 2010

University of Houston School of Art Student Exhibition, Blaffer Gallery, *Juried*, 2010

Greater East End Wayside Underpass Graphic Enhancement Project, *Winner*, 2010

Dean's List 2008, 2007, 2004

Organization Membership

AIGA, The Professional Design Association for Design, *member*, since 2009

GCSA, Graphic Communication Student Association, *Historian*, 2009–2011

UH Pride Ambassadors, *member as Graphic Designer*, 2011

NSCS, National Society of Collegiate Scholars, *member*, since 2005

Texas Cambodian Buddhist Society, Wat Buddha Rangsey, *Volunteer*, since 2000

References and Portfolio available upon request

nTextiles

An identity system for a nanotechnology textiles company, this project also includes a package design for a collection of samples that are given to architecture and interior design firms. The theme of advanced technology and bio-chemistry is incorporated into the system with the use of the hexagonal carbon molecule. The colors represent the typical ones from molecular models. All aspects of the visual system carry over into the stationary applications.





Fabric Name

fabric specifications

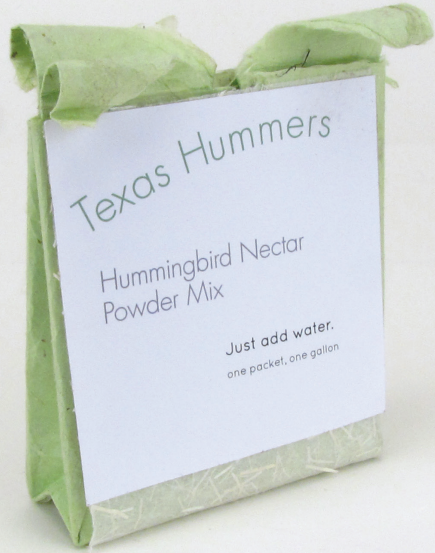
| | | |
|---------|------------------------------|--|
| Useage | Upholstery | nanotechnology finish waterproof fire retardant abrasion resistant |
| Color | Purple | |
| Content | 80% natural 20% synthetic | |
| Width | 54" | |

 www.ntextiles.com
customerservice@ntextiles.com
1.800.626.6898
2011 Nano Road, Houston, TX 77581

Texas Hummers

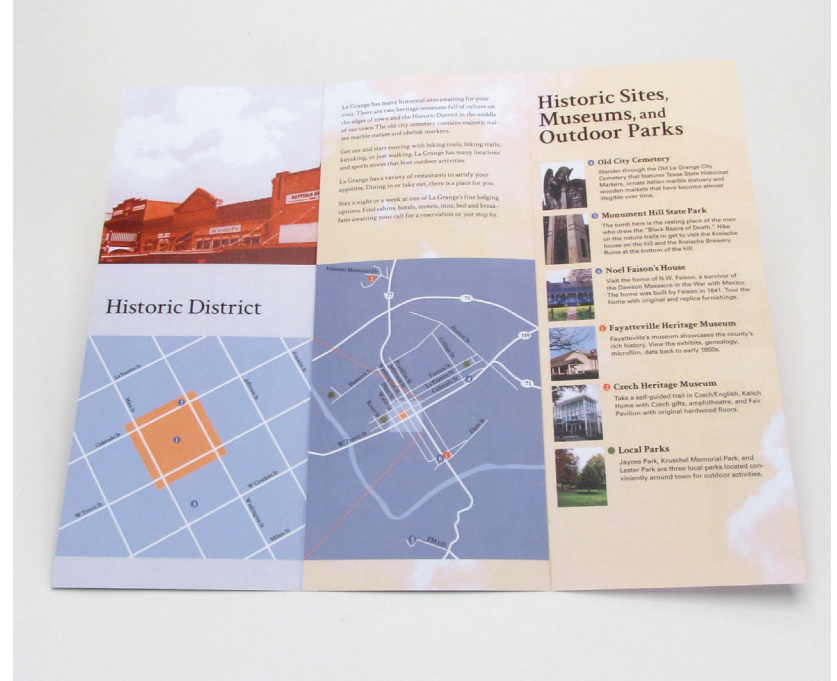
This product design is geared toward the general public and alludes to the hobby of bird watching. The hummingbird is a brightly colored nestling whose wings are nothing but blurs to the naked eye. Inspired by the hummingbird the product contains bright colors. The artwork is airbrushed with a fade to simulate the blurring of flapping wings. The branch of the birdhouse is a traditional style for this breed, but the awning added with curved wood and rotating points allows for beautiful and unique configurations.





La Grange, Texas

La Grange, Texas receives a new brand with this identity system bringing their town to the modern age. The logo represents the two historic, and iconic, buildings of the town: the courthouse and the jail building. The developed color scheme brings out the festive culture of the town and the limestone texture ties in their pride of the city for the historical buildings. A complete standards manual outlines the proper use of the parts of the identity system to ensure consistency.



La Grange Lasting Memories

Daniel A. DeLaney
Public Relations Director

p. 979.968.5756 x125
dadelaney@visitalgrange.com
171 S. Main, La Grange, TX 78945

over
70
different aircraft types

first **Saturday**
of every month

admission
is always **Free**

\$5
luncheon
BBQ brisket, sausage, beans,
salads and all the condiments
with ice tea and coffee

Fayette Regional Air Center

**BBQ
Fly-in**

La Grange Fayette Regional Air Center
850 Airport Road
La Grange, TX 78841

Hosted by Chapter 1847 of the Central Texas Squadron of the
Experimental Aircraft Association and the Fayette Regional Air Center

Visit La Grange

www.visitlagrange.com

Facebook

La Grange Fayette Regional Air Center

Looking Back Take a Stroll Shop Around Grab a Bite Stay Longer Area Maps Contact

Lasting Memories are Made Here

La Grange a wondrous town filled with opportunities for lasting memories. Nestled in the middle among Austin, Houston, and San Antonio, La Grange is the destination for a weekend getaway. Enter the town through the majestic rolling landscape where Monument State Park sits upon a hill overlooking the Colorado River and La Grange. Explore the outskirts of town with a hike in the parks and along the river. Then take an unforgettable stroll into the town square where our Historic District is filled with shops. Stop by the historic Muster Oak Tree on the corner of the district and take a tour of the courthouse and jail building. Experience La Grange for yourself, it is the place for making lasting memories.

Facebook

La Grange Fayette Regional Air Center

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Take a Stroll

Historic District
Monument Hill State Park
Local Parks

Hiking in nature and history

One the prettiest scenic view in Fayette County, Monument Hill & Kreischa Brewery State Historic Sites sit atop the bluff on the northern limit of the Oakville Escarpment. We invite you to enjoy our hiking trail system which allows you a glimpse back in time to the natural settings of early Texas. New trails will be opening in 2007. Picnic sites, rest rooms, playground, trail exhibits and scenic overlooks are found on the flat, bluff-top area. Here eastern plant and animal species of the woodlands and prairies coexist with western species from the Texas Hill Country. The result is an area of unusually rich biological diversity.

Concrete Utopia

An all-in-one project functioning as a poster, a mailer and a program for a sponsored event at the University of Houston College of Architecture. Architectural references from the 1960s, the Concrete Utopia poster represents the look and feel of the architectural passion of the period being covered in the event. It uses vibrant colors and geometric shapes that are indicative of the architectural design of the period.



Masters Thesis Exhibition

This series contains printed pieces for the MFA show at the Blaffer Art Museum at the University of Houston. A theme of perspective is derived from the photographs of the art pieces that capture the surrounding gallery space. Muted colors keep the reproduced art pieces in the catalogue the center of attention. The poster and print ads carry the perspective theme depicting the Blaffer Art Museum space.




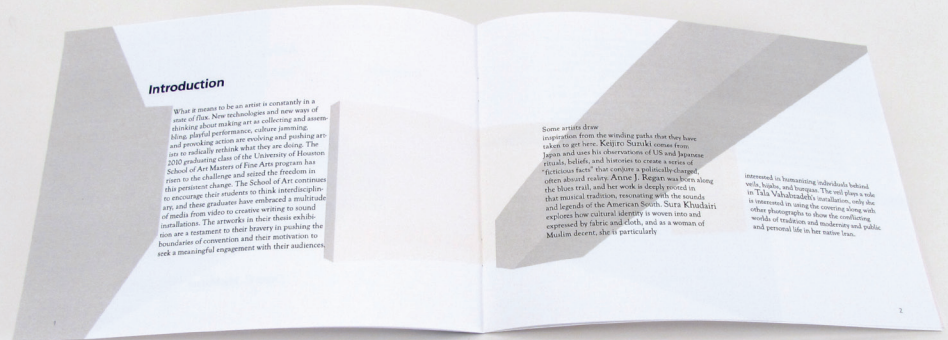
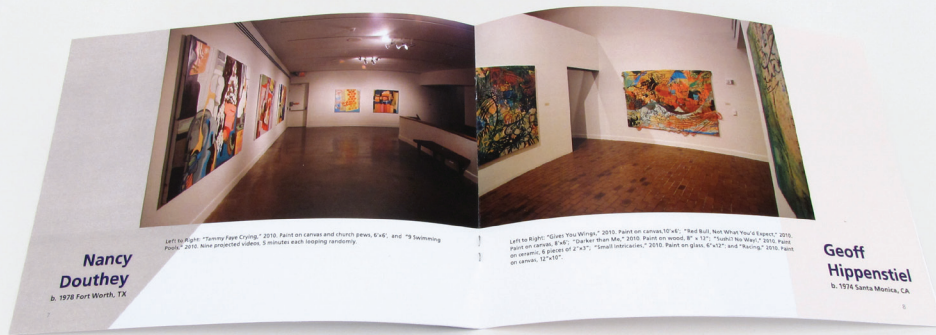
2010
School
of Art

Masters Thesis Exhibition

March 27-April 24

Debra Barrera
Nancy Douthey
Geoff Hippenstiel
Sura Khudairi
Robyn Lehmer
Grant C. MacManus
Richard Nix
Anne J. Regan
Keijiro Suzuki
Tala Vahabzadeh
Vanessa VanAlstyne

 blaffer gallery
Blaffer Art Museum at the University of Houston



Design Lecture Series

This informational lecture series visualizes how ethnography can be utilized to direct design in visual communication and architecture to pursue a target audience. The poster represents a multitude of different locations and leads to the idea of directly addressing a target audience. The focal point resembles the shutter of a camera, as a prelude to observing the target audience. The tickets for the series draw from the poster and are designed to be kept as souvenirs.

observe

A LECTURE SERIES ON
ETHNOGRAPHY IN DESIGN

March 23-26 7 PM
Hobby Center for the Performing Arts

500 West 5th Street, 300
Houston, TX 77002
hobbycenter.org

With a Ph.D. in Japanese art and anthropology from the University of London, Moeran has conducted many excavations in Japanese and British markets. Moeran spent years doing ethnographic research at marketing agencies and has his work published.

Brian Moeran
ethnography at work

Olga Mochiz is the head of the qualifying research in anthropology team at Hideo, a market research company in India. She focuses on local-market trends in urban settings. She was in the Netherlands and has a Master's Degree in Sociology.

Olga Mochiz
consult them

Founder/CEO of the Rockwell Group, who are known for designs that are reflective of a group's personality and culture.

David Rockwell
it's all story telling

Tim Brown the CEO of innovation and design firm IDEO, taking an approach to design that digs deeper than the surface. Having taken over from the founder David E. Kelley, Tim Brown carried forward the firm's mission of finding design, business, and social studies to come up with deeply researched, deeply understood designs and ideas—they call it "design thinking".

Tim Brown
design like you give a damn

Fri. 26



Shooting Stars

An educational application about shooting stars, otherwise known as meteors. As a prototype, this application is designed with a touch pad as the user interface. Many objects and elements are made draggable and there are hot spots that activate actions. It showcases photographs of actual meteors and meteorites mixed with lively vector graphics for the entertainment parts of the application. A database of meteor showers is also included in the program to help users locate any upcoming meteor showers.

